

Valse

from Coppelia

Euphonium (♩+ ♭) & Piano / Organ

Arr.: Colette Mourey

Leo Delibes

EMR 29806

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Valse

from *Coppelia*

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160



The musical score is arranged for Euphonium and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Tempo di valse' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The Euphonium part features a melodic line with slurs and a dynamic marking of *mp molto espressivo*. The Organ/Piano part provides harmonic support with chords and a bass line, marked with a dynamic of *p*.

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21

Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 features a long melodic line in the bass staff with a slur. The grand staff provides harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 has a dynamic marking of *sfz* (sforzando) in the bass staff. The melodic line in the bass staff continues with slurs and accents. The grand staff accompaniment includes chords and moving lines.

31

Musical score for measures 31-35. The system consists of three staves. Measure 31 has a dynamic marking of *f* (forte) in the bass staff. The melodic line in the bass staff features slurs and a sharp sign. The grand staff accompaniment includes chords and moving lines.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 has a first ending bracket labeled "1.". The bass staff has rests for measures 36-39, followed by a melodic line in measure 40. The grand staff accompaniment consists of a steady eighth-note pattern in the treble and chords in the bass.

2.
Più animato

Musical score for measures 41-45. The system consists of three staves. Measure 41 has a dynamic marking of *mf* (mezzo-forte) in the bass staff. The tempo marking "Più animato" is indicated. The bass staff has rests for measures 41-44, followed by a melodic line in measure 45. The grand staff accompaniment includes chords and moving lines.

EUPHONIUM

EUPHONIUM TUTORS

| | | |
|----------|-------------------|--|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture (TC) |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Euphonium (TC) |
| EMR 174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 104 | REIFT, Marc | Einspielübun / Mise en trai / Warm-up (TC) |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 4447 | TAUBER, Florian | 25 Warm-Up |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method (TC) |
| EMR 164 | ZWAHLEN, Markus | Schule / Méthode / Method 2 (TC) |

EUPHONIUM STUDIES

| | | |
|----------|------------------|--|
| EMR 165 | BLAZHEVITCH, V. | 70 Studies (Bass Clef) |
| EMR 166 | BLAZHEVITCH, V. | 70 Studies (Tenor Clef) |
| EMR 183 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 117M | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125M | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126M | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127M | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC) |

EUPHONIUM & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
| EMR 4368 | ABREU, Zequinha | Tico-Tico |
| EMR 4251 | ALFVEN, Hugo | Herdsmayden's Dance |
| EMR 4251 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8570 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8544 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8654 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 640M | ARBAN, J.B. | Carnaval von Venedig (Dokshitzer) |
| EMR 8524 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909M | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078M | ARMITAGE, Dennis | Happy Birthday |
| EMR 19271 | BACH, J.S. | Aria |
| EMR 19254 | BACH, Johann S. | Arioso |
| EMR 19221 | BACH, Johann S. | Badinerie |
| EMR 510M | BACH, Johann S. | Badinerie |
| EMR 2282M | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286M | BARATTO, Paolo | Liebeszauber |
| EMR 2286M | BARATTO, Paolo | Magic Of Love |
| EMR 2286M | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180M | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4425 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4418 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 4418 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 14586 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 4418 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 4418 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 4418 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 4418 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Red River Valley (5) |

Euphonium & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|----------------------------------|
| EMR 4420 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923M | BEATLES, The | Eleanor Rigby (8) |
| EMR 923M | BEATLES, The | Hey Jude (8) |
| EMR 923M | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923M | BEATLES, The | Michelle (8) |
| EMR 923M | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923M | BEATLES, The | Penny Lane (8) |
| EMR 923M | BEATLES, The | Yellow Submarine (8) |
| EMR 923M | BEATLES, The | Yesterday (8) |
| EMR 2181M | BECHET, Sydney | Petite Fleur |
| EMR 8544 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8570 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8676 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19213 | BELLINI, Vincenzo | Concerto |
| EMR 2218 | BOEHME, Oskar | Danse russe |
| EMR 2218 | BOEHME, Oskar | Russian Dance |
| EMR 2218 | BOEHME, Oskar | Russischer Tanz |
| EMR 14592 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027M | BRUCKNER, Anton | Ave Maria |
| EMR 2148 | CHAPPOT, Edouard | Mérolactique |
| EMR 4482 | CHESEAUX, Tony | Abenzoares |
| EMR 19009 | CHESEAUX, Tony | Easter Song |
| EMR 4361 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 14569 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168M | DANE, Mary | Las Cañadas |
| EMR 2064B | DAVID, Ferdinand | Concertino |
| EMR 14578 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2054 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226M | DEBONS, Eddy | A Quia |
| EMR 2230 | DEBONS, Eddy | Akron |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6105M | DEBONS, Eddy | Danses païennes |
| EMR 6042 | DEBONS, Eddy | Divertimento |
| EMR 2433 | DEBONS, Eddy | Espereao |
| EMR 2164M | DEBONS, Eddy | Fantasietta |
| EMR 4200 | DEBONS, Eddy | Kirbo |
| EMR 2193M | DEBONS, Eddy | Quintus |
| EMR 2379 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138M | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2381 | DEBONS, Eddy | Zingaresca |
| EMR 2071M | DEMERSSEMAN, J. | Cavatina |
| EMR 2134M | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 4310 | DINICU, Grigoras | Hora Staccato |
| EMR 2314 | FILLMORE, Henry | 15 Rags |
| EMR 305M | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4354 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4354 | GAY, Bertrand | 5 Love-Songs |
| EMR 4354 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4300 | GAY, Bertrand | 5 Minouteries |
| EMR 4297 | GAY, Bertrand | Pouchkine |
| EMR 907M | GERSHWIN, George | 'S Wonderful |
| EMR 8610 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8588 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905M | GERSHWIN, George | I Got Rhythm |
| EMR 19506 | GERSHWIN, George | Rhapsody in Blue |
| EMR 8676 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913M | GERSHWIN, George | Summertime |
| EMR 8632 | GERSHWIN, George | Swanee (5) |
| EMR 908M | GERSHWIN, George | The Man I Love |
| EMR 19288 | GOUNOD, Charles | Ave Maria |
| EMR 4464 | GRGIN, Ante | Sonata |
| EMR 2013 | GUILMANT, A. | Morceau Symphonique |
| EMR 19527 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302M | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8632 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130M | HERMAN, Jerry | Hello, Dolly! |
| EMR 2208 | HÖHNE, Carl | Fantaisie slave |
| EMR 2208 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2208 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19516 | HUME, J. Ord | The Crystal Palace |
| EMR 8588 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2085B | JAMES, Ifor | Repetition Waltz |
| EMR 2118M | JAMES, Ifor | Trinity Rag |
| EMR 8676 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8570 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 2159 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 8610 | JOPLIN, Scott | The Entertainer (5) |